

Luther Enloe
Classical Guitarist

Classical guitarist Luther Enloe possesses a distinctively resonant sound quality, lyrical phrasing, and technical finesse. John Sutherland, his teacher at the University of Georgia, has said, "His performances are wonderful. His sound is one of the best I have ever heard, and his knowledge and musicianship I pay attention to." The expressive command of his live performances has received acclaim from concert presenters and audience members alike:

His sense of line is both lyrical and nuanced and his tone impeccable. His performance was a study in orchestration for students of the guitar as he expertly exploited the wide range of color so many modern guitarists have seemed to have forgotten. Enloe is a Romantic in the best sense of the word and he left this audience wanting more.

Terry Cantwell, Concert Presenter and Guitar Instructor, Mercer University

Luther captivates his audience through the beauty and intensity of his performance, while he engages even audience members who are less than fans of classical guitar.

David A. Brose, Folklorist/Concert Presenter, John C. Campbell Folk School

Our 'Live! at the Library' concert goers thoroughly enjoyed his masterful performance and his informative introductions to pieces. Attendees sung his praises as they exited, exclaiming: 'What a gifted musician!' and 'Invite him back soon!'

Clare Auwarter, Asst. Director for Grants & Programming, Athens Regional Library System

An active recitalist, recording artist, and clinician, Dr. Enloe has recorded for Sonic Grapefruit Records and has appeared in the southeastern and northwestern United States. Recent solo recital engagements include performances at the University of Alaska, Anchorage, Fickling Hall, in Macon, Georgia, Ramsey Concert Hall in Athens, Georgia, Frost Chapel in Mount Berry, Georgia, the Susan B. Harris Chapel in Young Harris, Georgia, Hoag Auditorium in Dahlonega, Georgia, Max Noah Recital Hall in Milledgeville, Georgia, John C. Campbell Folk School in Brasstown, North Carolina, the Ursuline Centre in Great Falls, Montana, and the Emerson Center for Arts and Culture in Bozeman, Montana. He has appeared as a guitar soloist and chamber musician with numerous ensembles, including Joaquin Rodrigo's *Concierto de Aranjuez* with the Atlanta Philharmonic Orchestra, the U.S. premier of Enjott Schneider's oratorio *Klange des Lichts* in collaboration with the Vega String Quartet and the Glenn Chancel Choir at Emory University; as well as performances with the Montana State University Chorale, the Dekalb Choral Guild, and the Peachtree Symphonic Winds.

In 2011, he earned the Doctor of Musical Arts degree from the University of Georgia under the guidance of John Sutherland and David Starkweather. His dissertation, *The Technique and Artistry of Melodic Phrasing in the Spanish Classical Guitar Tradition*, elucidates four hundred years of melodic

aesthetics and techniques found in the writings and music of Spain's most prominent guitar composers.

A dedicated teacher, Dr. Enloe holds the positions of Instructor of Guitar at Georgia State University, Instructor of Guitar at Berry College in Rome, Georgia, and Artist Affiliate in Guitar at Emory University. In 2010, he was an advisor in the development of performance standards for middle and high school guitar classes for the Georgia Department of Education and Georgia Music Educators Association. In 2012, he was appointed the first Guitar Chair for the Georgia Music Educators Association. He lives in Lawrenceville, Georgia with his wife, Victoria, and their son, Cole.