

# Luther Enloe

*The Art of Classical Guitar*



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# Artist Profile

## Biography

Classical guitarist **Luther Enloe** possesses a distinctively [resonant sound quality](#), [lyrical phrasing](#), and [technical finesse](#). The expressive command of his live performances has received acclaim from concert presenters and audience members alike. John Sutherland, his teacher at the University of Georgia, has said, "Luther's performances are wonderful. His sound is one of the best I have ever heard, and his knowledge and musicianship I pay attention to." In addition to earning Bmus, MM, and DMA degrees at the University of Georgia with John Sutherland, Luther studied sixteen pieces in nine masterclass settings with American virtuoso Christopher Parkening.

A Hill Guitar Company Signature Artist, Luther Enloe's programs offer an exciting variety of Spanish and Latin American masterpieces as well as contemporary works from the U.S.A. that can be appreciated by **ALL** audiences. Recent and upcoming performance highlights include concerts at the Texas A&M International Guitar Symposium and Ensemble Competition, Memphis International Guitar Festival, Louisville Guitar Society, University Of Texas Rio Grande Valley Guitar Festival, Troy University Guitar Festival And Competition, A.J. Fletcher Recital Hall at East Carolina University, Emerson Concert Hall at The Schwartz Center for Performing Arts in Atlanta, Georgia, Kopleff Recital Hall in Atlanta, Georgia, Oglethorpe Auditorium in Savannah, Georgia, the University of Alaska, Anchorage, Fickling Hall, in Macon, Georgia, Ramsey Concert Hall in Athens, Georgia, Frost Chapel in Mount Berry, Georgia, the Susan B. Harris Chapel in Young Harris, Georgia, Hoag Auditorium in Dahlonega, Georgia, Max Noah Recital Hall in Milledgeville, Georgia, John C. Campbell Folk School in Brasstown, North Carolina, the Ursuline Centre in Great Falls, Montana, and the Emerson Center for Arts and Culture in Bozeman, Montana.

In addition to solo concerts, Luther has performed as a featured soloist and chamber musician with numerous ensembles. Collaborative performances include Joaquin Rodrigo's *Concierto de Aranjuez* with the Atlanta Philharmonic Orchestra, the U.S. premiere of Enjott Schneider's oratorio *Klange des Lichts* with the Vega String Quartet and the Glenn Chancel Choir at Emory University, premieres with Atlanta's preeminent new music ensemble, Bent Frequency, as well as performances with the Berry Singers, the Montana State University Chorale, the Dekalb Choral Guild, and the Peachtree Symphonic Winds, among others.



A dedicated teacher, Luther Enloe holds the positions of Instructor of Guitar at Georgia State University and Artist Affiliate in Guitar at Emory University. His students have performed in master classes with artists such as Christopher Parkening, Sharon Isbin, Pepe Romero, Angel Romero, David Tanenbaum, John Sutherland, Dieter Hennings, and Rovshan Mamedkuliev. Additionally, students from Luther Enloe's studio were prize winners in the 2018 Austin Classical Guitar Ensemble Composition Competition, 2013 International Home of the Legends Thumbpicking Competition in Muhlenberg, Kentucky, and the Finger-Style Guitar Division of the 2013 Georgia State Fair Fiddlers' Convention Competition. From 2012 to 2017, he served as the first Guitar Chair for the Georgia Music Educators Association. He also served as a board member on the ASTA Guitar-in-the-Schools Task Force, and presently serves on the board of the Atlanta Guitar Guild. In print, he has appeared as a guitar materials reviewer for the *American String Teacher Journal*. He lives in Lawrenceville, Georgia, with his family.

**Bonus residential activity** is offered in the form of a traditional master class, lecture, clinic, or a public school presentation.

## Setup

Luther performs on an acoustic nylon string guitar. Stage setup consists of an artist's piano bench or an armless chair.

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# Sample Program

## “Music from Spain and the Americas”



[La Canción del Emperador](#)  
[Diferencias sobre Guárdame las Vacas](#)

Luys de Narváez  
(Spain, c. 1500-1560)

[Introduction and Variations on a Theme of Mozart, Op. 9](#)

Fernando Sor  
(Spain, 1778-1839)

[Prelude No. 3: Homage to Bach](#)  
[Etude No. 11](#)

Heitor Villa-Lobos  
(Brazil, 1887-1959)



### Intermission

Cavatina & Serenata from 12 Concert Etudes

John Anthony Lennon  
(USA, b. 1950)

[Tonoi XI \(2015\)\\*](#)

Nickitas Demos  
(USA, b. 1962)



Tres Piezas Rioplatenses

[Don Julián](#)  
[Septiembre](#)  
[Rojo y Negro](#)

Maximo Diego Pujol  
(Argentina, b. 1957)



Missouri Breaks

Stuart Weber  
(USA, b. 1956)

\* written for and dedicated to Luther Enloe

Program subject to change

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# Testimonials

## After Concert Presenter Testimonial:

**Luther captivates his audience through the beauty and intensity of his performance, while he engages even those audience members who are less than fans of classical guitar.**

Printed in *The Smokey Mountain Sentinel*, June 4/5, 2003

David A. Brose

Folklorist and Concert Presenter

John C. Campbell Folk School, Brasstown, NC

## After Concert Presenter Testimonial:

**His sense of line is both lyrical and nuanced and his tone impeccable. Enloe is a romantic in the best sense of the word and he left this audience wanting more.**

Terry Cantwell

Mercer University

## After Concert Presenter Testimonial:

**Attendees sung his praises as they exited, exclaiming: “What a gifted musician!” and “Invite him back soon!”**

Clare Auwarter

Asst. Director for Grants & Programming

Athens Regional Library System, Athens, GA

## After Concert Presenter Testimonial:

**Your recital was an excellent example of the kind of musicianship and polished performance we want our students to achieve. Your talent, technical skill, and artistry are truly commendable.**

Toni Anderson, Ph. D.

Chair and Professor, Music Department

LaGrange College, LaGrange, GA

## After Concert Presenter Testimonial:

**Mr. Enloe is a talented guitarist and a friendly professional. He presented a polished program with music that entertained us and music that challenged us, both in beautiful fashion. I look forward to having him back.**

Patrick McCurry

Coordinator, A Little Lunch Music

Jule Collins Smith Museum of Fine Art

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# Testimonials

## After Concert Presenter Testimonial:

**Thank you for bringing in top notch music to our campus, we really enjoyed your playing!**

Qiao Solomon  
William A. Calder Spring Equinox Concert Series

## After Concert Presenter Testimonial:

**Your program "Music from Spain and the Americas" was both entertaining and educational for all ages. Your knowledge of the composers, the history of the classical guitar, and the techniques of playing classical guitar captured the attention of all.**

Sharon Waugh, President  
Warner Robins (GA) Community Concert Association  
October 26, 2015

## After Concert Presenter Testimonial:

**I was thrilled to see such a good audience turnout, and especially gratified to see a nice mixture of students, faculty, and members of the community at large. A full concert of music for classical guitar is unusual in this area, and was a really wonderful addition to our concert series.**

Ellie Jenkins, DMA  
Dalton College, Dalton, GA  
Assistant Professor of Music  
Department of Humanities

## After Concert Presenter Testimonial:

**I had a pleasure to conduct the performance of Atlanta Philharmonic Orchestra with Dr. Enloe as the soloist in Rodrigo's *Concierto de Aranjuez*. The night was a huge success; the audience loved every minute of it, especially Dr. Enloe's playing. Earlier that day, I attended Dr. Enloe's masterclass organized by APO. I thought his teaching was insightful and fun, and I could say that it was very beneficial for students who attended.**

Dr. Mrina Ogrizovic-Ciric  
Music Director, Atlanta Philharmonic Orchestra

## Testimonial:

**Luther has turned into one of the most insightful teacher/performers that I have seen with a kindness and character that is not only rare but usually absent from most young teachers. His performances are wonderful. His sound is one of the best I have ever heard, and his knowledge and musicianship I pay attention to. ...I am giving Luther my highest recommendation...**

John Sutherland,  
Guitar Instructor, University of Georgia, Athens, GA, 1971 – 2012

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