

Luther Enloe

The Art of Classical Guitar



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Artist Profile

Biography

Possessing a distinctively resonant sound quality, lyrical phrasing, and technical finesse, classical guitarist **Luther Enloe** has received acclaim for the expressive command of his live performances from both concert presenters and audience members alike. As printed in the Smokey Mountain Sentinel, "Luther captivates his audience through the beauty and intensity of his performance, while he engages even those audience members who are less than fans of classical guitar." Luther Enloe's programs offer an exciting variety of Spanish and Latin American masterpieces as well as contemporary works from the U.S.A. that can be appreciated by all audiences.

Upcoming performance highlights include a re-invitation to perform at the 2020 University of Texas Rio Grande Valley Guitar Festival, as well as invitations to the 2020 Rhode Island Guitar Festival, and the 2020 Tiempo de Guitarras in Noto Sicily, Italy. Fall 2020 will include a performance of Joaquin Rodrigo's *Concierto de Aranjuez* with the Emory University Symphony Orchestra. Additionally, a new album, presently being recorded in fall 2019, will be released the following year.

Recent performance highlights include concerts at the I Semana da Música, Literatura, História e Memória do IFPI, in Teresina, Brazil, Ifestival Internacional de Música e Violão Clássico na Joia de Campus, in Pedro II, Brazil, III Seminário Internacional de Violão (IFCE-UFC), in Fortaleza, Brazil, the Texas A&M International Guitar Symposium and Ensemble Competition, the Memphis International Guitar Festival, the Louisville Guitar Society, and Troy University Guitar Festival and Competition, among many others. Television broadcasts of Enloe's solo and chamber performances are frequently featured in Atlanta on Georgia Public Broadcasting's Knowledge Channel.

A dedicated teacher, Luther Enloe holds the positions of Artist Affiliate in Guitar at Georgia State University and Emory University in Atlanta, GA. In addition to earning Bmus, MM, and DMA

degrees at the University of Georgia with John Sutherland, he studied sixteen pieces in nine Masterclass settings with American virtuoso Christopher Parkening. Luther Enloe is a Muiderman Guitars sponsored artist and performs on a 2018 Kevin Muiderman guitar.

Bonus residential activity is offered in the form of a traditional master class, lecture, clinic, or a public school presentation.

Setup

Luther performs on an acoustic nylon string guitar. Stage setup consists of an artist's piano bench or an armless chair.

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Sample Program

“Music from Spain and the Americas”



[La Canción del Emperador](#)
[Diferencias sobre Guárdame las Vacas](#)

Luys de Narváez
(Spain, c. 1500-1560)

[Introduction and Variations on a Theme of Mozart, Op. 9](#)

Fernando Sor
(Spain, 1778-1839)

[Prelude No. 3: Homage to Bach](#)
[Etude No. 11](#)

Heitor Villa-Lobos
(Brazil, 1887-1959)



Intermission

Cavatina & Serenata from 12 Concert Etudes

John Anthony Lennon
(USA, b. 1950)

[Tonoi XI \(2015\)*](#)

Nickitas Demos
(USA, b. 1962)



Tres Piezas Rioplatenses

[Don Julián](#)
[Septiembre](#)
[Rojo y Negro](#)

Maximo Diego Pujol
(Argentina, b. 1957)



[Missouri Breaks](#)

Stuart Weber
(USA, b. 1956)

* written for and dedicated to Luther Enloe

Program subject to change

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Testimonials

Concert Review:

Luther captivates his audience through the beauty and intensity of his performance, while he engages even those audience members who are less than fans of classical guitar.

Printed in *The Smokey Mountain Sentinel*, June 4/5, 2003

David A. Brose

Folklorist, John C. Campbell Folk School, Brasstown, NC

After Concert Presenter Testimonial:

His sense of line is both lyrical and nuanced and his tone impeccable. Enloe is a romantic in the best sense of the word and he left this audience wanting more.

Terry Cantwell

Mercer University

After Concert Presenter Testimonial:

Attendees sung his praises as they exited, exclaiming: “What a gifted musician!” and “Invite him back soon!”

Clare Auwarter

Asst. Director for Grants & Programming

Athens Regional Library System, Athens, GA

After Concert Presenter Testimonial:

Your recital was an excellent example of the kind of musicianship and polished performance we want our students to achieve. Your talent, technical skill, and artistry are truly commendable.

Toni Anderson, Ph. D.

Chair and Professor, Music Department

LaGrange College, LaGrange, GA

After Concert Presenter Testimonial:

Mr. Enloe is a talented guitarist and a friendly professional. He presented a polished program with music that entertained us and music that challenged us, both in beautiful fashion. I look forward to having him back.

Patrick McCurry

Coordinator, A Little Lunch Music

Jule Collins Smith Museum of Fine Art

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Testimonials

After Concert Presenter Testimonial:

Thank you for bringing in top notch music to our campus, we really enjoyed your playing!

Qiao Solomon
William A. Calder Spring Equinox Concert Series

After Concert Presenter Testimonial:

Your program "Music from Spain and the Americas" was both entertaining and educational for all ages. Your knowledge of the composers, the history of the classical guitar, and the techniques of playing classical guitar captured the attention of all.

Sharon Waugh, President
Warner Robins (GA) Community Concert Association
October 26, 2015

After Concert Presenter Testimonial:

I was thrilled to see such a good audience turnout, and especially gratified to see a nice mixture of students, faculty, and members of the community at large. A full concert of music for classical guitar is unusual in this area, and was a really wonderful addition to our concert series.

Ellie Jenkins, DMA
Dalton College, Dalton, GA
Assistant Professor of Music
Department of Humanities

After Concert Presenter Testimonial:

I had a pleasure to conduct the performance of Atlanta Philharmonic Orchestra with Dr. Enloe as the soloist in Rodrigo's *Concierto de Aranjuez*. The night was a huge success; the audience loved every minute of it, especially Dr. Enloe's playing. Earlier that day, I attended Dr. Enloe's masterclass organized by APO. I thought his teaching was insightful and fun, and I could say that it was very beneficial for students who attended.

Dr. Mrina Ogrizovic-Ciric
Music Director, Atlanta Philharmonic Orchestra

Testimonial:

Luther has turned into one of the most insightful teacher/performers that I have seen with a kindness and character that is not only rare but usually absent from most young teachers. His performances are wonderful. His sound is one of the best I have ever heard, and his knowledge and musicianship I pay attention to. ...I am giving Luther my highest recommendation...

John Sutherland,
Guitar Instructor, University of Georgia, Athens, GA, 1971 – 2012

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