

# Department of Music

## MUS 320 Applied Music for Music Majors – Fall 2022

*Music majors must audition to enroll in MUS 320.*

### Requirements:

1. **LESSONS:** 12 1-hour lessons/semester  
Music majors enroll for credit in MUS 320 each semester by audition. **The nonrefundable \$450 applied music fee will be added to the bursar bill for students who are enrolled in MUS 320.**
  
2. **MUS 320 PERFORMANCE REQUIREMENTS:**
  - a. Students are required to perform on a MUS 320 Student Recital once a year: juniors and seniors perform in the fall; freshmen and sophomores in the spring.
  - b. The recital schedule will be available several weeks into the semester.
  - c. Performances must be 7 minutes or less.
  - d. Students performing on a recital will submit to the Music Department via a Wufoo form one week prior to the performance:
    1. The title(s), composer, text, and dates of their selection
  - e. The Academic Degree Programs Coordinator will print a recital program.
  - f. Performance in the Concerto and Aria Competition counts toward the MUS 320 performance requirement only for students who are scheduled to perform in the same semester.
  
3. **MUS 320 CONCERT ATTENDANCE REQUIREMENTS EACH SEMESTER:**

Students are required to attend two MUS 320 recitals. Scheduled recitals are listed below. Students who are performing may not include their own recital as one of their attendances. Attending solo recitals or other performances may not be substituted for this requirement. Additionally, students are required to attend and perform in any studio classes and master classes scheduled by the instructor.

**\*\*\*Questions regarding recital attendance and fulfillment of the attendance requirements should be directed to Prof. Bradley Howard in advance of the concert in question.**
  
4. **GRADE:** The student's grade will be based on preparation for the weekly lesson, recital attendance as listed above, the student's solo performance on the student recital as listed above, and the final jury exam. If a student does not attend **BOTH** required performances, the MUS 320 grade will be lowered by one full letter grade (A to B; A- to B-, etc.)
  
5. **STUDENT RECITAL PERFORMANCE SCHEDULE, Performing Arts Studio, 2:30pm**

Thursdays: Oct. 27, November 3, 10, 17, December 1  
Saturday: Nov. 19\*\*  
Sunday: Dec. 4\* (Held in Tharp Rehearsal Hall in the Schwartz Center for Performing Arts)  
*\*An additional 4:00 recital will be added*  
*\*\*Additional recitals at 1:00 and 4:00 will be added*
  
6. **JURY/FINAL EXAMS: December 7, 8, 9, 12**

Students are required to perform a jury at the end of the semester, scheduled by the department..
  
7. **COLLABORATIVE PIANIST: Strings/Winds:** The Music Department will provide a collaborative pianist for the MUS 320 recital and final jury performance if needed and deadlines are met (DUE: 9/16/22). Scores are due as soon as repertoire is assigned. **Vocalists:** Singers will be assigned a collaborative pianist; no forms/scores are due until requested by your accompanist.

**ATTENDANCE POLICY:** Students may be excused from a lesson only in the case of religious observance, extreme illness, or family emergency, and with at least twenty-four-hour notice to the instructor. One "make-up" lesson per semester may be scheduled at the instructor's discretion, and no refunds or partial refunds are given.

# MUS 320: Private Lessons for Music Majors

Applied Music Permission Form

Fall, 2022

*(student completes portion of form inside box)*

Name \_\_\_\_\_ Student ID # \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Instrument \_\_\_\_\_ Track \_\_\_\_\_

College \_\_\_ BBA \_\_\_ Nursing \_\_\_ Oxford \_\_\_ Graduate \_\_\_

**ALL STUDENTS** requesting enrollment in MUS 320 must initial below:

\_\_\_\_\_ I have read the sheet containing the information on Applied Music and performance requirements. I understand that the required MUS 320 Student Recitals will be viewable on Canvas.

\_\_\_\_\_ I understand that by signing up to take lessons I am required to attend at least two Student Recitals during the semester or my grade will be dropped one letter grade (A to B; A- to B-; etc.). I also realize that if I have a Thursday 2:30 conflict, I will attend two of the three or four recitals that are offered on Saturday and Sunday.

\_\_\_\_\_ **NEW MUSIC STUDENTS:** I affirm that I am preliminarily declaring a Music major with the Department of Music and I will officially declare with the Office of Undergraduate Education when I become eligible (second semester of Freshman year until second semester of Sophomore year).

\_\_\_\_\_ **RETURNING STUDENTS:** I have completed a Declaration of Major Form and/or have officially declared through the OUE.

\_\_\_\_\_ I understand that by signing this form, I will be enrolled in MUS 320 and a nonrefundable course fee of \$450 that will be added to my tuition bill at the close of the add/drop/swap period. This action will take place automatically and no changes can be made beyond this date.

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

**Please submit signed form to your Area Coordinator or to Julia Hudgins, Academic Degree Programs Coordinator**

*(department personnel complete the remainder of this form)*

Student has permission to enroll in:

MUS 320: \_\_\_\_\_  
(Section)

\_\_\_\_\_  
**Auditioning Faculty Signature**

\_\_\_\_\_  
**Applied Teacher Assignment**