Luther Enloe

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Revised: Nov. 2023

EDUCATION

Doctor of Musical Arts, Performance, University of Georgia, Athens (3.98 gpa)

Minor (MM equivalent) in Musicology (32 graduate credit hours)

Major Teachers: John Sutherland (Guitar), David Starkweather (Major Area Professor, Doctoral Committee Chair), Steven Valdez (Minor Area Professor, Musicology),

Clint Taylor (Doctoral Committee)

Master of Music, University of Georgia, Athens (4.0 gpa)

Graduated with Distinction

Major Teacher: John Sutherland (Guitar)

T-4 Teacher Certification, University of Georgia, Athens

Post Bachelor Teacher Certification Program in Music

(non-degree, grades P-12 certification)

Principle Teacher: Clint Taylor (String Education)

Additional Guitar Studies

Nine masterclasses with Christopher Parkening (16 pieces studied), studies with Michael Young, Mark Tyers, Michael Vidion, Jason Vieaux, John Duarte, Simone Fontanelli, and Patrick Kearny

Principle Teachers: John Sutherland (Guitar), Milton Masciadri (Chamber Music)

TEACHING AND WORK EXPERIENCE

Bachelor of Music, University of Georgia, Athens

Artist Affiliate of Guitar	Aug. 2013-present
Georgia State University, Atlanta, GA	
Artist Affiliate of Guitar	Aug. 2013-present
Emory University, Decatur, GA	
Music Curator/Programmer	Sept. 2017-present
SimpleC Cognitive Health, Atlanta, GA	
Adjunct Instructor of Music (Guitar)	2007-2014
Berry College, Mt. Berry, GA	
Part-Time Music Instructor	2012-2013
Georgia Gwinnett College, Lawrenceville GA	
Adjunct Instructor of Guitar	2010-2011
Jacksonville State University, Jacksonville, AL	
Adjunct Instructor of Guitar	2007-2008
Georgia College & State University, Milledgeville, GA	
Private Guitar Instructor	2000-present
Athens, Tucker, Buford, Lawrenceville, and Atlanta GA	
Student Ages 7-60	
Lessons in Classical Guitar and Popular Styles	

TEACHING EXPERIENCE CONTINUED

Dec. 2002

Courses Taught

Applied Guitar for Music Majors (GSU, Berry, Emory, JSU, GC&SU)

Applied Commercial Guitar for Non-Music Majors (Berry, Emory)

Guitar Ensemble (GSU, Emory, Berry)

Performance Laboratory (GSU)

Introduction to Class Guitar (GSU, Berry)

Music Appreciation: European Art Music (Berry)

Music Appreciation: World Music (GGC)

History of Rock Music (Berry)

PERFORMANCE EXPERIENCE

Performance Highlights

Selected Past and Upcoming Solo Performances

Tentative Tour, China Tentative 5 city tour, Sicily, Italy Solo Concert, ECU Summer Guitar Festival, Greenville, NC Solo Concert, Great Northern Railway Depot, Monarch, MT Solo Concert, University of New Orleans Recital Hall Solo Concert, University of Loyola University, New Orleans Nunemaker Auditorium	Aug. 2024 June 2024 July 7, 2023 June 18, 2023 Sept. 22, 2022 Sept. 20, 2022
Solo Concert, Dalton State College, Goodroe Auditorium, Dalton, GA Solo Concert, The Louisiana Tech School of Music Howard Center for The Performing Arts Recital Hall	Oct. 19, 2022 Sept 19, 2022
Solo Concert, Berry College Ford Auditorium, Rome GA Solo Concert, Solo Concert, Agriturismo Terra di Pace, Noto, Sicily Solo Concert, El Llanto de la Guitarra Festival Promenade Chitarristica	Sept. 13, 2022 Aug. 9, 2022 Aug. 6, 2022
Centro Commerciale Culturale, Ragusa, Sicily Solo Concert, El Llanto de la Guitarra Festival Centro Commerciale Culturale, Ragusa, Sicily	Aug. 4, 2022
Solo Concert, Guitar Sarasota, Sarasota, Florida, Solo Concert (Virtual), 2020 University Of Rhode Island Guitar Festival Solo Concert (Live Stream) Feed Your Senses, Rialto Center for the Arts, Atlanta, GA	Mar. 2022 Sept. 27, 2020 May 20, 2020 N/A
 Invited Solo Concert, Reinhardt University, Falany Performing Arts Center, Waleska, GA Invited Apr. 19, 2020, cancelled due to Covid-19 Invited Solo Concert, University Of Texas Rio Grande Valley Guitar Festival Invited Apr. 16-18, 2020, cancelled due to Covid-19 	N/A
Invited Solo Concert, A little Lunch Music Concert Series, Julie Collins Smith Museum of Fine Art at Auburn University, cancelled due to Covid-19	N/A
Solo Concert, Solo Guitar Night @ PhotoArt Gallery, Cookeville, TN Solo Concert, Guitar Chattanooga Presents, Chattanooga State Community College Solo Concert, III Seminário Internacional de Violão (Ifce-Ufc), Universidade Federal do Ceará Fortaleza, Brazil	Mar. 10, 2020 Oct. 10, 2019 Nov. 23, 2018
Solo Concert, I festival Internacional de Música e Violão Clássico na Joia de Campus, Instituto Federal do Piauí, Campus Pedro II, Brazil	Nov. 21, 2018
Solo Concert, I Semana da Música, Literatura, História E Memória do IFPI, Instituto Federal do Piauí, Campus Teresina Central, Teresina Brazil	Nov. 19, 2018
Solo Concert, Texas A&M International Guitar Symposium and Ensemble Competition Solo Concert, Georgia Highlands College, Cartersville Campus Solo Concert, Muiderman Theater Guitar Series, Thompson, ND	Nov. 4, 2018 Oct. 29, 2018 Oct. 13, 2018

Sala Carrent Fance Manchaed Ann Music Club	0 -4 12 2019
Solo Concert, Fargo-Moorhead Area Music Club	Oct. 12, 2018
Solo Concert, University of North Dakota, Grand Forks	Oct. 10, 2018
Solo Concert, Froemke Auditorium, Valley City State University, Valley City, ND	Oct. 9, 2018
Solo Concert, The Challey School of Music, NDSU, Fargo	Oct. 5, 2018
Solo Concert, University of Minnesota, Moorhead	Oct. 5, 2018
Solo Concert, Memphis International Guitar Festival and Competition, TN	Mar. 17, 2018
Solo Concert, Jule Collins Smith Museum of Fine Art, Auburn, AL	Mar. 1, 2018
Solo Concert, Troy University Guitar Festival, Troy, AL	Feb. 16, 2018
Solo Concert, University of South Carolina, Columbia, SC	Feb. 8, 2018
Solo Concert, East Carolina University, Greenville, NC	Oct. 4, 2017
Solo Concert, Bodenhamer Fine Arts Auditorium,	Oct. 3, 2017
Coastal Carolina Community College, Jacksonville, NC	
Solo Concert, GSU Perimeter College, Clarkston, GA	Sep 24, 2017
Solo Concert, University Of Texas Rio Grande Valley Guitar Festival	May 5, 2017
"Day Of Guitar," Edinburg, TX	
Solo Concert, Louisville Guitar Society & Conrad-Caldwell House Museum, KY	Mar. 29, 2017
Solo Concert, Niles Gallery of the University of Kentucky Fine Arts Library,	Mar. 28, 2017
University of Kentucky, Lexington, KY	
Solo Concert, Eastern Kentucky University Gifford Theater, Richmond, KY	Mar. 26, 2017
Solo Concert, Emerson Concert Hall, Schwartz Center For Performing Arts,	Mar. 16, 2017
Atlanta, GA	
Solo Concert, Georgia Highlands College, Cartersville Campus	Feb. 13, 2017
Solo Concert, William A. Calder Spring Equinox Concert, Decatur, GA	Mar. 18, 2016
Solo Concert, Solo Guitar Night @ Poet's on the Square, Cookeville, TN	Oct. 27, 2015
Solo Concert, Bent Frequency Elevate Atlanta Street Car Concert	Oct. 22, 2015
Solo Concert, LaGrange College Music Seminar, LaGrange, GA	Oct. 21, 2015
Solo Performance and Clinic, Warner Robins Public Schools, Warner Robins, GA	Oct. 19, 2015
Solo Concert, Warner Robins Community Concert Association, Warner Robins, GA	Oct. 18, 2015
Solo Concert, Gordon State University Recital Series, Barnesville, GA	Oct. 15, 2015
Solo Performance and Clinic, St. Pius X Catholic High School, Atlanta, GA	Oct. 8, 2015
Solo Performance, GSU Faculty Artist Concert Series, Atlanta, GA	Oct. 4, 2015
Solo Performance, Concert in Honor of John Sutherland,	Apr. 17, 2015
Ramsey Concert Hall, Athens, GA	r ,
Solo Concert, Emerson Concert Hall, Schwartz Center For Performing Arts,	Mar. 17, 2015
Atlanta, GA	,
Solo Concert, Kopleff Recital Hall, Atlanta, GA	Mar. 10, 2015
Solo Concert, Georgia Music Educators Association In-Service Conference,	Jan. 30, 2015
Savannah, GA	
Solo Concert, Cathedral of St. Phillip Concert Series, Atlanta, GA	Oct. 26, 2014
Solo Concert, Troy University, Troy, AL	Oct. 16, 2014
Solo Concert, Georgia Guitar Festival, Dahlonega, GA	Oct. 3, 2014
premiere performance of <i>The Brumby Variations</i> for solo guitar by Curtis Bryant	,
Solo Performance, GSU Faculty Artist Concert Series, Atlanta, GA	Feb. 4, 2014
Solo Performance, GSU Faculty Artist Concert Series, Atlanta, GA	Oct. 10, 2013
Solo Performance, GSU School of Music Convocation, Atlanta, GA	Aug. 30, 2013
Solo Concert, University of Alaska, Anchorage, AK	Apr. 22, 2013
Solo Concert, Berry College International Music and Dance Festival, Mt. Berry, GA	Apr. 20, 2013
Solo Concert, Fickling Hall at Mercer University, Macon, GA	Mar. 24, 2013
Faculty Concert, Berry College Frost Chapel, Mt. Berry, GA	Mar. 14, 2013
Solo Concert, Georgia College and State University, Milledgeville, GA	May 15, 2012
Solo Concert, Young Harris College, "Sutherland Concert Series," Young Harris, GA,	Nov. 6, 2011
Solo Concert, Berry College Frost Chapel, Mt. Berry, GA	Oct. 20, 2011

Solo Concert, LaGrange College, LaGrange, GA Solo Concert, Dalton State College, Dalton, GA, Solo Concert, North Georgia Guitar Summit, Young Harris, GA Solo Concert, North Georgia Guitar Summit, Dahlonega, GA Solo Concert, Berry College Ford Auditorium, Mt. Berry, GA Solo Concert, Lamar Dodd School of Art Dedication Festival, Athens, GA, Chosen Recitalist, Christopher Parkening Master Class, Bozeman, Montana	Oct. 10, 2011 Oct. 3, 2011 Nov. 2009 Nov. 2008 Mar. 2008 Sept. 6, 2008 July 1998
Selected Past and Upcoming Collaborations	
Soloist: Concierto de Aranjuez by Joaquín Rodrigo: featured soloist with DeKalb Symphony Orchestra	March 19, 2024
Premiere, Solstice Sonorities by Nickitas Demos, for guitar and Trumpet Collaborative Concert, 'A French and German Song Recital," with Grammy-winning American tenor, Richard Clement Alliance Française/Goethe-Zentrum, Atlanta, GA	Sept, 7 2023 Jan. 23, 2023
Collaborative Concert with author/orator Giancarlo Bellina Centro Commerciale Culturale, Ragusa, Sicily	Aug. 5, 2022
·	Mar. 18-19, 2022
Director, GSU Guitar Ensemble, Lunchtime Live! concert at St. Luke's Episcopal Church	Dec. 3, 2021
Music Casera for Guitar and Percussion by Baljinder Singh Sekhon, II with the Georgia State University Percussion Ensemble	Nov. 5, 2019
"Praise ye the Lord" from <i>Solemn Vespers</i> by W.A. Mozart, duet with guitarist Peter Fletcher, Atlanta Pro-Mozart Society	Feb. 10, 2019
Fool on the hill & Penny lane by Lennon and McCartney, arr. Leo Brouwer,	Mar. 30, 2017
invited performer, Young Harris College Guitar Ensemble, Susan B. Harris Chap <i>Tonoi XI</i> (premiere), by Nickitas Demos for solo guitar dedicated to Luther Enloe, <i>Old World Passing</i> (chamber) by nick Demos, neoPhonia New Music Ensemble Kopleff Recital Hall, Atlanta, GA	Nov. 3, 2016
Fantasía para un gentilhombre by Joaquín Rodrigo, featured soloist, Georgia State University Symphony Orchestra, Kopleff Recital Hall, Atlanta, Ga	Oct. 9, 2016
The Music of David Brighton, chamber recital with Bent Frequency, Kopleff Recital Hall, Atlanta, GA	Apr. 26, 2015
Cafe 1930 (chamber) by Astor Piazzolla, GSU Faculty Artist Series, Kopleff Recital Hall, Atlanta, GA	Jan. 24, 2016
Songs of Parting (chamber) by Paul Lansky, GSU Faculty Artist Series, Kopleff Recital Hall, Atlanta, GA	Feb. 22, 2015
Caudas for Guitar Quartet by Jorge Ritter, conductor: GSU Guitar Ensemble, Festival of New Music from Mexico, Kopleff Recital Hall, Atlanta, GA	Jan. 23, 2015
Jueves de Sol for Guitar and Choir by Francisco Alcantar: featured soloist with the Berry Singers, Berry College	Nov. 2013
Klange des Lichts (U.S. premiere) by Enjott Schneider: featured soloist and chamber play with Vega String Quartet and Glenn Chancel Choir, Emory University	yer Mar. 2013
Excursions around the Globe Concert Series: collaborative chamber and solo performance, Hudgens Center for the Arts, Duluth, GA	Oct. 2012
Concierto de Aranjuez by Joaquín Rodrigo: featured soloist with Atlanta Philharmonic Orchestra	Oct. 2012

CLINICS, MASTER CLASSES, ADJUDICATION____

Four Masterclasses, ECU Summer Guitar Festival, Greenville, NC	July, 2023
Adjudication, Open division finals, ECU Summer Guitar Festival, Greenville, NC	July, 2023
Masterclass, University of Sothern Mississippi	Sept. 23, 2022
Masterclass, Loyola University New Orleans	Sept. 20, 2022
Clinic, "Advanced Fundamentals" Technique Clinic Louisiana Tech	Sept. 19, 2022
Masterclass, Louisiana Tech School of Music	Sept. 19, 2022
Adjudication, GuitarUnited Fest International Guitar Competition	Oct. 26, 2021
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Adjudication, Florida Guitar Festival Competition,	Oct. 15-17, 2021
FSU School of Music, Tallahassee, FL	20 1/ 1 2020
	. 29- Mar. 1, 2020
College Division Preliminary Round and Final Round	
Masterclass, 2020 University Of Rhode Island Guitar Festival	Apr. 4, 2020
Clinician, Tone Production on the Classical Guitar, Young Harris College	Mar. 23, 2019
Guitar Summit, Young Harris, GA	
Masterclass, III Seminário Internacional de Violão (Ifce-Ufc), Universidade	Nov. 23, 2018
Federal do Ceará Fortaleza, Brazil	
Masterclass, I Semana da Música, Literatura, História E Memória do IFPI, Instituto	Nov. 20, 2018
Federal do Piauí, Campus Teresina Central, Teresina Brazil	
Masterclass, I Semana da Música, Literatura, História E Memória do IFPI, Instituto	Nov. 19, 2018
Federal do Piauí, Campus Teresina Central, Teresina Brazil	,
Adjudication, College Ensemble Division, Texas A&M International Guitar	Nov. 3, 2018
Symposium and Ensemble Competition	1,0,1,2,10
Masterclass, Texas A&M International Guitar Symposium and Ensemble Competition	Nov. 2, 2018
Masterclass, Georgia Highlands College, Cartersville Campus	Oct. 29, 2018
Masterclass, University of Minnesota, Moorhead	Oct. 11, 2018
Masterclass, Gwinnett Country Public Library, Suwanee, GA	July 21, 2018
Adjudicator, Memphis International Guitar Festival and Competition, TN	Mar. 17, 2018
Adjudicator, Troy University Guitar Festival Competition, Troy, AL	Feb. 16, 2018
	Feb. 16, 2018
Masterclass, Troy University Guitar Festival Competition, Troy, AL	
Masterclass, University of South Carolina, Columbia, SC	Feb. 9, 2018
Masterclass, Weaver Academy for Arts, Greensboro, NC	Oct. 6, 2017
Masterclass, East Carolina University, Greenville, NC	Oct. 5, 2017
Technique Clinic, University Of Texas Rio Grande Valley Guitar Festival,	May 2017
"Day Of Guitar," Edinburg, TX	
Masterclass, University of Louisville, KY	Mar. 2017
Masterclass, University of Kentucky, Lexington, KY	Mar. 2017
Masterclass, Eastern Kentucky University, Richmond, KY	Mar. 2017
Adjudicator, Troy University Guitar Festival Competition, Troy, AL	Feb. 2017
Adjudicator, Gwinnett Music Teachers Association:	Mar. 2016
Central Gwinnett Federated Festival, Lilburn, GA	
Adjudicator, Columbus State University Guitar Symposium	Feb. 2015
and International Competition, Columbus, GA	
Adjudicator, Gwinnett Music Teachers Association:	Feb. 2015
Central Gwinnett Federated Festival, Lilburn, GA	
Masterclass, Georgia Music Educators Association In-Service Conference, Savannah, G.	A Jan. 2015
Adjudicator, Georgia Music Teachers Association Spring Auditions, Athens, GA	Apr. 2014
Master Class, Troy University, Troy, AL	Oct. 2014
Master Class, Georgia Guitar Festival, Dahlonega, GA,	Oct. 2014
Guitar Adjudicator, David Russell Master Class Applications, Spivey Hall, Morrow, GA	
Master Class, St. Pius X Catholic High School, Atlanta Georgia	Jan. 2014
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"Fingerstyle Fundamentals," clinic for the 2013 GSU Pre-College Invitational Orchestra Institute, Atlanta, GA	Nov. 2013
"This is Classical Guitar," performance and presentation at the Emory University Creativity and Arts Soirée, Schwartz Center for Performing Arts	Sept. 2013
Master Class, University of Alaska, Anchorage	Apr. 2013
Guitar Adjudicator, Gwinnett Music Teachers Association:	Mar. 2013
Central Gwinnett Federated Festival	2012
Master Class, sponsored by the Atlanta Philharmonic Orchestra, Decatur, GA Master Class, LaGrange College, LaGrange, GA	2012 2011
Master Class, LaGrange Conege, LaGrange, GA Master Class and Recital, Reinhardt College, Waleska, GA	2011
Master Class, North Georgia Guitar Summit, Dahlonega, GA	2008
"Introduction to the Classical Guitar," invited clinic presented to Norcross High	2007 - 2010
School Guitar Classes I and II, Norcross, GA	2007 - 2010
PUBLICATIONS AND PRESENTATIONS	
"Lines and Spaces: Matters of Articulation in Spanish Guitar Music," invited lecture, Oc	et. 15-17, 2021
Florida Guitar Festival, FSU School of Music, Tallahassee, FL	
Solo Concert (Virtual), 2020 University Of Rhode Island Guitar Festival,	Sept. 27, 2020
video recording published by the University of Rhode Island Department of Music https://youtu.be/Cxda3O1tH98	
Solo Concert (Live Stream) Feed Your Senses, Rialto Center for the Arts, Atlanta, GA	May 20, 2020
video recording published by GSU TV and Georgia Public Broadcasting	•
https://youtu.be/tymvJVLgTlw	
"Better Showers with Personalized Music," co-presenter at the 2020 Leading Age Joint Annual Conference on Aging, Virtual Presentation	Sept. 2020
The state of the s	Aug. 20, 2019
co-session presenter, Georgia Tech Center for Inclusive Design and Innovation	1108. 20, 2012
Technology & Aging Summit, Atlanta, GA "Implementing Temporal and Event-Based Individualized Music Interventions for	Nov. 15, 2018
Persons with Dementia," lead author (collaborative), invited poster session at	NOV. 13, 2016
the American Gerontological Association's 2018 Annual Scientific Meeting, Boston	n MA
"Chord Progressions Every Guitarist Should Know," session presenter,	Jan. 2017
GMEA In-Service Conference, Athens, GA	Jan. 2017
Review, "Douze Divertissemens," François de Fossa, <i>American String Teacher</i> ; 72-73,75.	Feb. 2016
Review, "26 Melodic Studies for Guitar," Paul Cole, <i>American String Teacher</i> ; 68-69.	Aug. 2016
"Connecting Melodic Lines: Articulation and Phrasing in Spanish Guitar Traditions,"	May 2015
invited lecture, University of Louisville Guitar Festival and Competition	1.14.5
Review, "Just for Fun: Swing Jazz Guitar and British Invasion Guitar,"	Nov. 2015
American String Teacher; 64.	
Music From Spain and the Americas, Warner Robins Community	Oct. 18, 2015
Concert Association, video recording published by ComSouth Channel100	·
https://youtu.be/dJt2DDl4t7U	
"Correcting Left Hand Position Problems," session presenter, 2014 American String	Mar. 2014
Teachers Association National Conference, Louisville, KY.	
"Incorporating Fingerstyle Technique in Your Guitar Class," session presenter, 2014	Mar. 2014
American String Teachers Association National Conference, Louisville, KY.	
"Guitar Division," Georgia Music News 74, no. 3 (2014): 16-19.	2014
"Guitar Division," Georgia Music News 74, no. 2 (2014): 17.	2014
"Guitar Division," Georgia Music News 73, no. 3 (2013): 14-15.	2013
"Preparing Teachers for Guitar Instruction," collaborative session with Dr. Skip Taylor, UG Georgia Music Educators In-Service Conference, Savannah, GA	3A, 2013

"Re-energize Your Guitar Students' Left Hand Technique," session presenter,	2013
Georgia Music Educators In-Service Conference, Savannah, GA	
"Intersections in Buddhist Meditation and Classical Music Performance," invited	2012
presenter, panel discussion participant, and performer at Music and Buddhism:	
A Discussion and Performance, Evans Auditorium, Berry College, Rome, GA	
"How to Introduce Fingerstyle Technique to Your Guitar Class," session presenter,	2012
Georgia Music Educators In-Service Conference, Savannah, GA	
"The Technique and Artistry of Melodic Phrasing in the Spanish Classical Guitar Tradition,"	2011
Doctoral Dissertation, University of Georgia, Athens, GA	
"Two Guitars and Violin: A Unique Combination," pre-concert lecture for	2009
performance by Nadja Salerno-Sonnenberg, violin, and Sergio and	
Odair Assad, guitars, Hodgson Concert Hall, Athens, GA	
"Interpreting the Guitar Etudes of Leo Brouwer," invited clinic/presentation,	2009
North Georgia Guitar Summit, Young Harris, GA	
Francisco Tárrega: Romantic Music for the Spanish Classical Guitar (Sound Recording)	2006
(Collaboration with Jonathan Adams, Electronic Distribution, Sonic Grapefruit Records)	
Music for the Guitar (Compact Disc, EGS Records)	2003

PROFESSIONAL SERVICE

Professional Affiliations

President, GFHS Music Scholarship Alumni Association Sponsored Artist, Muiderman Guitars Signature Artist, Hill Guitar Company Board, Atlanta Guitar Guild Georgia Music Educators Association, Guitar Chair GMEA Conference Planning Committee ASTA Guitar in the Schools Task Force, Board Member	Mar. 2019-present Oct. 2018-present July 2017-present Aug. 2016-Aug. 2017, May 2023 - present May 2012-May 2017 Jun. 2014-Jun. 2015
Service in the Profession	
Presenter, Silviu Ciulei, concert and masterclass, GSU	March 27, 2023
Presenter, Elliot Frank, concert and masterclass, GSU	March 1, 2023
Presenter, Dragos Ilie Masterclass, GSU	Nov. 4 2022
Presenter, Vanni Montanari (flute and alto flute) and Donato D'a	ntonio (guitar) Sept. 14, 2022
in a program entitled ARGENTINA Y ORIENTE	
Presenter, Cain Budds concert	Mar. 22, 2022
Presenter, GSU Guitar Series, Li & Zohn Duo concert and maste	
Presenter, GSU Guitar Series, Siracusa GuitarDuo	Feb. 27, 2020
Presenter, GSU Guitar Series, Levante Guitar Duo	Feb. 15, 2020
Presenter, GSU Guitar Series, Isaac Bustos, concert and mastered	•
Presenter, GSU Guitar Series, Ayumi Nakamae with Duo Guitian concert and masterclass	no, Nov. 14, 2018
Presenter, GSU Guitar Series, Adam Levin, concert and mastered	lass Sept. 20, 2018
Presenter, GSU Guitar Series, Julio Alves, masterclass	Mar. 3, 2018
Presenter, GSU Guitar Series, Kurt Martinez, concert and master	•
Presenter, GSU Guitar Series, DuoR2, concert and masterclass	Feb. 7, 2018
Presenter, GSU Guitar Series, Christopher Berg, concert and mass	
Presenter, GSU Guitar Series, Lily Afshar, concert and mastercla	
Session Host/Presider, multiple sessions, GMEA In-Service Con	
Presenter, GSU Guitar Series, Brian Smith, concert	Apr. 2017
Presenter, GSU Guitar Series, Eliot Frank, concert and mastercla	•

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Presenter, GSU Guitar Series, Matt Palmer, masterclass and scale clinic	Nov. 2016
Presenter, GSU Guitar Series, Andrew Zohn, concert and masterclass	Sept. 2016
Presenter, GSU Guitar Series, Athens Guitar Duo, concert and masterclass	Feb. 2016
Presenter, GSU Guitar Series, Stephen Mattingly, concert and masterclass	Oct. 2015
Presenter, GSU Guitar Series, Taylor Jordan, concert and masterclass	Sept. 2015
Presenter, GSU Guitar Series, Kevin Manderville, concert and masterclass	Jan. 2015
Presenter, GSU Guitar Series, Robert Gibson, concert and masterclass	Sept. 2014
Session Presider, Dual-Level Guitar Master Class by Dr. Stephen Mattingly,	Mar. 2014
2014 American String Teachers Association National Conference, Louisville, KY	
Session Presider, Class Guitar Programs in the US by Dr. Stephen Mattingly,	Mar. 2014
2014 American String Teachers Association National Conference, Louisville, KY	
Session Presider, Guitar Music-Reading Pedagogy: New Approaches	
to a Challenging Subject by Gonzalo Gallardo, 2014 American String Teachers Assoc	iation
National Conference, Louisville, KY	
Host, Rovshan Mamedkuliev Masterclass, Rialto Center for the Arts, GSU	Oct. 2013
Host, Dieter Hennings Masterclass, Florence Kopleff Recital Hall, GSU	Oct. 2013
"Guitar Teachers' Meeting," chaired round table meeting at 2013 GMEA	2013
In-Service Conference	
"Proposal for a Guitar Chair in the Georgia Music Educators Association,"	2012
appeared as Action Item G on the May 12, 2012, GMEA board meeting agenda	
and passed with no dissenting votes	
Advisor on the Georgia Performance Standards (GPS) for Middle and High School	2010
Music Guitar Classes for the Georgia Department of Education	

PROFESSIONAL ORGANIZATIONS

Pi Kappa Lambda, National Music Honor Society The Guitar Foundation of America Musical America